



Miloha Çayna's Art Galleria



DE LA FONTAI
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Milōḥa’s Career Goals

My ultimate goal is to maintain artistic growth by promoting my unique signature style. Marketing can open access to strengthen my portfolio by increasing networking, art exhibitions, and securing gallery representation, as I am promoting artistic and cultural values worldwide. I aim to exhibit a cohesive body of work organized on the specific themes and theories, and perspectives discussed in my artist statement to help people develop more awareness of certain issues faced by societies. I aim to show how I use different media to generate a unique artistic style of expressing painting that can capture the audience's attention. Participating in promotion and sale events creates opportunities for business growth, which will help me increase sales, promote and market my work, build an online presence, meet sales goals, secure grants, collaborate with other artists to expand networking, and gain access to a larger audience and market.

My professional goals are to make my portfolio accessible to the general public so my work can be known globally. I aim to have the opportunity to exhibit my work to a larger audience by participating in different exhibition opportunities at galleries, conventions, and museums located around the world. I intend to network with other professionals and connect with creators and industry professionals to foster collaborations and opportunities. I am also seeking gallery representation from some of the reputable galleries located globally for wider exposure of my work. I aim to increase sales and income by promoting, advertising, and marketing my work online in different points of sale. I aim to make art more flexible, engaging, and educational for a wider range of people. My portfolio showcases skills and thematic interests in the topics discussed in my professional statement. My portfolio demonstrates how my artistic skills, interests, and choice of media have evolved over the years to match my artistic expression and my worldview. My techniques have also included technological software related to graphic designs, images, color theory, and light management.

Milōha's Statement

I am Milōha, a paint artist. I have spent a lifetime searching, understanding, and painting the human essence. My earlier collections were focused on investigating the creation, maternity, and Adam and Eve, using mostly canvas and oil painting with some acrylic touches. Over the years, I have learned to incorporate multiple media to project 3-D perspectives in my art as I am gaining a deeper meaning of human existence through philosophical, psychological, cultural, and spiritual enlightenment. My work reflects both bright, neutral, and nude colors to express joy, sadness, and uncertainty. The subject matter of my work remains the search for the human essence with a focus on life purpose.

As a child, I felt the need to create because I had a lot of imagination, and I wanted to express my perspective on major terms, facts, and events. As I became a teenage girl growing up into adulthood, I learned how to incorporate my art into my education, which gave me a philosophical perspective on the human essence. My first exposure to existentialism as a philosophical perspective has allowed me to build awareness into how I could develop my personal theoretical perspectives. Based on existentialism, it is

My creation challenges this idea because defects have taken over at the creation, which obliges humans to search for goodness. After all, humans were not primarily born good. Indeed, I argue that the planet Earth and its inhabitants are byproducts resulting from an unwanted and unapproved experiment.

"Existentialism is centered on individual freedom, responsibility, and the idea that 'existence precedes essence.'" I believe that this thought restrains existence to the present life as a sense of purpose on earth without accounting for a sense of purpose in all the dimensions of existence.

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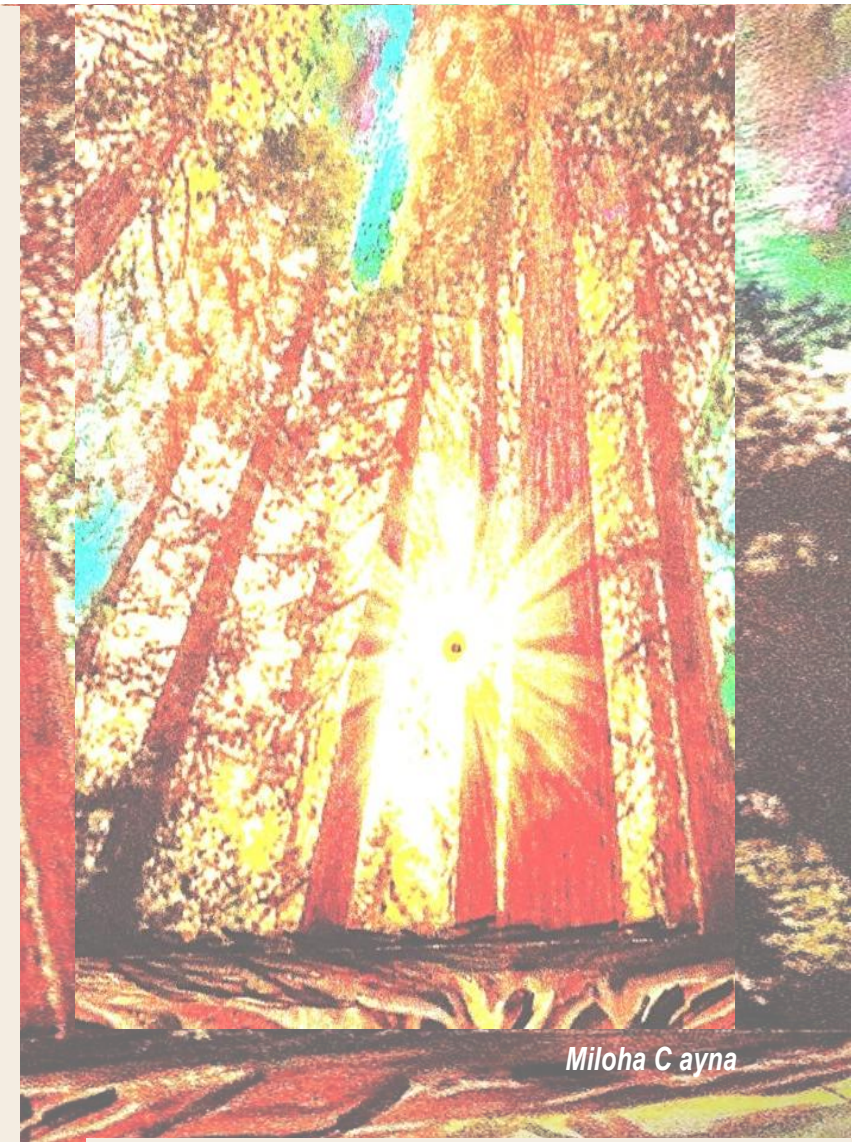
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I do agree that individuals were born free and responsible. This is a way to keep us accountable for our actions and decisions. However, I believe that the essence precedes the existence. I believe that God creates the essence of human beings, and by this essence, the soul knows the way he has already taken.

However, because of the freedom and sense of responsibility, the human being is empowered to define existence. Humans tend to link existence to life and death. However, existence does not end with death; only the human essence can predict what existence will be after death. Because the human being is a multi-dimensional and very complex matter.



Miloha C ayna

My painting reflects social justice, slavery, freedom, the search for dignity, the sacred, the Divine, and the holiness of the Supreme Creator. More importantly, my art combines all aspects of creation to demonstrate that the Supreme Creator is the scientist. I argue that God does not belong to religion but to science because God is above science. For this purpose, I incorporate several interdisciplinary scientific perspectives into my art including life science, biology, physics, astronomy, chemistry, geometry, mathematics, psychology, astrology, archeology, ancient civilizations and their scripts, Holy scriptures, ballerina and folk dance, music, labor, battling, and wars,

Milōḣa Biography

to paint the multi-dimensional aspects of the existence of the human-kind as body, heart, mind, and soul.

I address topics related to multi-deity and uni-deity, science, research, education, history, archeology, spirituality, peace building, and how to attain wisdom via knowledge and enlightenment. I am not afraid to cross the line from where mental imagery from psychopathological conditions, spiritual enlightenment and revelations, and artistic creations merge to portray what has been depicted in the Bible as mental illness in women, particularly in Miriam of Magdalene.

My creation is inclusive and global but is influenced by my Haitian background, the influence of Caribbean and American cultures, and Western civilizations in general. I hope to raise awareness among the people who come across my artwork, so they can better understand how much the Creator invested in spreading differences among us and see how much we appreciate one another beyond our differences. Awareness can generate peace between us. The overall aim of my painting is to contribute to promoting peace and unity around the world.

Starting from the beginning of time, my work addresses the love story of Adam and Eve, their dysfunctional family, and the separation leading to husband's land and wife's land. I paint Ayiti as a wife's country. I present how God himself tried to make sense out of humankind from the great flood experience. Then, I address how famous ancient civilizations coexisted and how slavery dominated and has taken different forms over the years. I complain about poverty, diseases, conflicts, wars, and social disparities, historical trauma, historical harms, collective freedom mentally, socially, academically, scientifically, and spiritually. My art promotes peace, quality of life, well-being, joy, and happiness, as the ultimate goal and purpose in life is to reach self-accomplishment. I address the scriptures and what is known about the existence of the Supreme Power, and how to derive meanings from them. I address apocalyptic Revelations and the future of this world, this earth, and humankind. My creation has allowed me to remove God's achievements from religion and to compare God's initiative to scientific disciplines in terms of setting hypotheses and verifying the

facts. My art is my voice, and I use knowledge to make my creation speak

Milōḣa is a painter who creates paintings, which explore themes related to the holistic approach of humankind and existence. Influenced by Vincent van Gogh, an impressionist, Salvador Dali, a surrealist, and a contemporary folk artist, Madsen Mompremier, Miloha's work combines different techniques. They include acrylic, oil, image transfer, and graphic designs, among others, to represent realism, surrealism, abstract, and cubism, to investigate the multidimensionality of existence.

Milōḣa uses multimedia to express movements at a static state, and to expose the inner self and the soul, expressing joy, sadness, anger, fight, victory, hope, and predictions. Miloha has been featured in Library Justin Lherisson (BJL), AJEDEM Art Galleria, National Painting Contest organized by the Department of Education, Haiti, several social justice public events between 2000-2006, and at City of Sunrise Art Festival, Florida, USA, 2011-2012. Her work is available for viewing and purchasing at www.delafontai.com.

Milōḣa Çayna was born Angie Fontaine in Port au Prince, Haiti. Milōḣa is the CEO of De La FontAI. Milōḣa initiated her first surrealism painting at the age of 6 or 7 using a non-paint and sticky substance after being exposed to a professional paint artist who was a school friend's father. She stained everything in the house. Milōḣa is a self-taught artist who has received mentorship from the professional paint artist Madesen MonPremier, an eminent Haitian Milōḣa Çayna was born Angie Fontaine in Port au Prince, Haiti. Milōḣa is the CEO of De La FontAI. Milōḣa initiated her first surrealism painting at the age of 6 or 7, using non-paint and sticky substance, and stained everything in the house due to exposure to a professional paint artist who was a school friend's father. Milōḣa is a self-taught artist who has received mentorship from professional artist Madesen MonPremier, an eminent Haitian painter who taught her professional presentation of artwork and convinced her father to invest in her art so she could have access to high-quality materials. She also received mentorship from some art critics that she has closely worked with at the local Library Justin Lherisson (BJL), part of FOKAL In her teenage years, she met the late Leslie Jordani, a

a staff member at the BJL, who introduced her to Salvador Dali's style. Milōḣa exhibited her work at the BJL several times. Milōḣa and her family created AJEDEM, which hosted an art gallery promoting Angie's work. Milōḣa was nominated the 3rd winner in a national painting contest organized by the Department of Education, Haiti. Milōḣa exhibited at several social justice public events to promote freedom, social changes, and dignity for the Haitian people between 2000-2006.

To represent the secret of existence, the sacred, the holy and the Divine, interdisciplinary perspectives including life sciences, biology, astronomy, physics, chemistry, geometric, mathematics, psychology, astrology, archeology, ancient civilizations and their scripts, Holy scriptures, theatrical scenes, ballerina, folk dances, music, labor, battle scenes are used to paint the multidimensional aspect of the existence including body, heart, mind, and soul of human as an entity. Milōḣa uses multimedia like graphic designs, 3-D interspace, acrylic, oil, fabrics, and threads.

Milōḣa owns a second suit as her educational background is rooted in psychology, counseling, cognitive neuroscience & behavior, applied behavior analysis, business management, and research, where she gets to wear multiple hats. Milōḣa, as an artist, is a painter, a fashion designer, and a creator. Miloha's art is highly influenced by her educational background with a focus on philosophy, physics laws, Apocalyptic biblical scriptures, and common daily life events to inspire people to make meaning about this existence and the purpose of humankind. Milōḣa's art challenges common knowledge in search of enlightenment.

Milōḣa's art is influenced by global history and Haitian history, ancient civilizations, the life of the Natives of the Americas and the Caribbean, Western and Eastern civilizations, the overall scriptures, and archeological and faith-based perspectives.

Milōḣa's art is designed to promote civic engagement, cohesion, knowledge, and peace.

Miloha's art aims to entertain, inform, critique, and question. Milōḣa's creation is a call for everyone, whether you are an atheist, a believer, a person of God who is not focused on religion, a faith leader organization, or someone with no faith denomination; her art is intended for you. Milōḣa's art is the expression of the soul in search of the true, for only the truth can lead to freedom.

